

## **Nigel Freeman**

Born October 8, 1967, in London, England.

In Maplewood, NJ, since 2004.

Galeria 19 in San Miguel de Allende is the exclusive representative for Nigel Freeman in Mexico.

### **Solo Exhibitions**

- 2004 Nigel Freeman, Recent Work, Gallery M, Harlem, New York, NY.
- 1998 The Site, The Featured Artist premiere, Manoverboard.net, New York, NY.
- 1997 Galerie Harriet Hale Wooley, Fondation des Etats-Unis, Cité Universitaire, Paris, France.
- 1994 Grands Spectacles and Other Tall Tales, Carrington/Gallagher Ltd, San Antonio, Texas.  
Nigel Freeman – Prints and Collages, Alternative Arts Galleries, London, UK.

### **Group Exhibitions**

- 2011 The Beach Street Five, GAS Studio and Gallery, Maplewood, NJ.
- 2010 Gallery Artist, Galeria 19, San Miguel de Allende, GTO, Mexico.  
Artists for Haiti, GAS Studio and Gallery, Maplewood, NJ.
- 2000 Grand Potage, Gallery M, Harlem, New York, NY.
- 1997 Fields and Freeman, Artists Gallery, San Antonio, Texas.
- 1996 Blue Star Art Space, 2<sup>nd</sup> Annual Blue Star Ball and Art Sale, San Antonio, Texas.  
Peinture, Mark Catalina and Nigel Freeman, Z Space, Bastille, Paris, France.  
The Embassy Art Show '96, The American Consulate, Hotel Talleyrand, Paris, France.  
6<sup>th</sup> Annual Blue Star Red Dot Sale, Blue Star Art Space, San Antonio, Texas.
- 1995 Works from Le Tour du Monde, Nigel Freeman and Jonathan Shimony, Franco-American Commission, The American Consulate, Hotel Talleyrand, Paris, France.  
Le Tour du Monde, Nigel Freeman et Jonathan Shimony, La Galerie, Centre Culturel Pierre Poiret, Gonesse, France.
- 1994 4th Annual Blue Star Red Dot Sale, Blue Star Art Space, San Antonio, Texas.  
Pour la Fin du Siècle, Artists-in-residence, Galerie Harriet Hale Wooley, Fondation des Etats-Unis, Cité Universitaire, Paris, France.
- 1993 Volume One, An Exhibition of Artists Books, Curated by Andrew Boardman, Boulevard Project Space, Albany, New York..

### **Education**

- 1995 École Supérieure des Arts Appliqués, Duperré, Paris, France.  
Postgraduate study, Printmaking Studio.
- 1994-1995 École Nationale Supérieure des Beaux Arts, Paris, France.  
Postgraduate study, Paint Materials and Techniques Studio.
- 1989-1991 Columbia University, School of the Arts, New York, NY.  
Master of Fine Arts, Painting.
- 1985-1989 Brown University, Providence, Rhode Island.  
Bachelor of Arts, Magna Cum Laude, Visual Arts and History.